Track Team Twangs Tape Today

The Shakerite

Mirth and Melody Mark 'Mikado'

Volume VI—No. 3 | SHAKER HEIGHTS HIGH SCHOOL, SHAKER HEIGHTS, OHIO | April 16, 1937

Shaker High Seniors Win Scholarships

Elinor Toll and Eunice Lemr Merit Awards to Flora Stone Mather

Flora Stone Mather will have ...ng its next semester's freshmen, ...lor Toll and Eunice M. Lemr, successful winners of two $100 scholarships, to be renewed each year providing these students maintain their present high standard of work, and show themselves especially interested in the University's extra curricular activities.

A $500 scholarship to Scripps College at Claremont, California, has also been offered to Ruth Ruggles, prominent Shaker senior and associate editor of the 1937 Gristmill.

Alan Dill has been awarded a tentative scholarship to Columbia University. He received the highest recommendation of the Columbia Scholarship Committee of Greater Cleveland, following a recent interview. On April 24, Alan will take a University examination, the passing of which unreservedly entitles him to the $500 award to be renewed each year.

Earlier in the year, Gilbert Plass, Eleanor Hudgeon, Jean Steigerwald, George Brodie, and Donald Fetzer were also awarded scholarships.

According to Principal R. B. Patin, more scholarship awards will be announced later. They will be announced in a coming issue of the *Shakerite*.

Shakerite Sponsors May Queen Election

For the first time in many years, Shaker High is going to have a May Queen. This time-honored custom has been forgotten here, and it is high time that it be revived.

The poll will be conducted the week of April 26 by means of an open ballot. Don't forget to vote for your favorite "queen."

Although it will be rather late, according to tradition, the results of the poll will be published in the next issue of the *Shakerite*, which is scheduled to make its appearance May 7.

Homeroom 303 Leads in 'Mikado' Ticket Drive

Homeroom 303 is leading all competition in the "Mikado" ticket-sale contest for a half-day holiday from school.

In a last-minute tally, conducted for the *Shakerite* yesterday, homeroom 303 had attained an average of 1.9 points per pupil, its nearest rivals being rooms 310 and 212 with scores of 1.6 and 1.5 points per student.

Mr. Troyan's class accounted for 7 patron, 10 adult, and 18 student tickets, each of which add 5, ½, and ¼ points respectively to the total score, which is then divided by the number of students enrolled.

Students Vie In Contests

Shakerites Enter Competitions In Music, Composition, And Spelling

Competing in the Greater Cleveland and State Instrumental contest, Jane Osterland, senior harpist, made the first division with a highly superior rating. She is going to Columbus to enter the National Contest there.

Hoping for like success, some members of the Scribblers Club have entered the Scholastic Magazine Contest, winners of which will be announced May 1. Catherine Avery, Marcia Htchcock and Conant Van Blarcom have submitted poetry, and Virginia Horn and Esther Webb, essays.

The results of another contest, sponsored by the International Business Machines Corporation for an essay on "Today's Need for Thoughtful Effort" are eagerly anticipated by Morton Slobin and Hugh Henderson, Shaker entrants. The first prize is a four-year scholarship to any college of the winner's choice.

Marcia Hitchcock and Jean Steigerwald, two Shaker participants in the Greater Cleveland spelling contest, spelled their way through many difficult words before being eliminated from the contest. They were both heard over Station WHK.

Winners Chosen in Snapshot Contest

Lucky winners of free annuals in the *Gristmill* Snapshot contest are Marvin Jacobson, Allan Wandersleben, and Roger Emmons. Marvin's entry is titled "Picture in a Mirror," a self-portrait. Allan Wandersleben's photograph of Donald Allen is a close-up taken by the light of a kerosene lamp. The picture submitted by Roger Emmons shows him with a large fish, "the one that didn't get away."

Because of the enthusiastic response of the student body to the contest, the *Gristmill* will include one full page of pictures submitted to the judges, the *Gristmill* staff and board.

German Visitors Arrive April 30

Students Will Visit High School Classes During Six Weeks In Shaker Homes

Arriving in Cleveland from New York by way of Niagara Falls on April 30 will be one hundred German students, nineteen of whom will visit in Shaker homes, the remainder in other sections of Greater Cleveland. They will visit classes in Shaker High School and will share in the home life of the families with whom they stay. They will be shown our museums and points of interests. Excursions will be made to the early German settlements in Ohio: Zoar, Schoenbrunn, Gnadenhutten, and New Philadelphia. Two or three gatherings of the whole group will also be held.

A thrill awaits them in living with a family who owns a car—a less usual circumstance in Germany than in the United States. For the first time the young Germans will see an evening movie, for in Germany no person under sixteen is permitted to attend an evening performance.

Their stay will end June 11, when they will go back to New York, accompanied by the Shaker students who entertained them here and who will return to visit in Germany. They will be accompanied on both trips by faculty members.

A Cappella Choir Presents Gilbert and Sullivan's 'Mikado' at 8:00 o'clock Tonight

Famous Japanese Operetta to Be Staged by Second Cast Tomorrow Evening; Proceeds Go to Stage Fund

Tonight at 8 the A Cappella Choir will present the "Mikado." A cast starring Catherine Bissett, John French, August Geraci, Bill Boykin, and Jean Kossick will bring this famous Gilbert and Sullivan operetta to the high school stage.

Another performance will be given tomorrow. Doris Parker, Elaine Jackson, and Allan Rosenblatt head this cast. French, Geraci, and Boykin will be seen in both presentations.

The proceeds of the production go to the Miriam Kerruish Stage Scholarship Fund, which annually aids Shaker graduates who would otherwise be unable to go to college.

The "Mikado" is one of the most popular of modern operettas. The plot concerns the amourous adventures of Nanki Poo, son of the Mikado of Japan. This prince falls in love with Yum Yum, and thus succeeds in annoying her guardian Ko-Ko, who would also like to marry her. When Ko-Ko, who is Lord High Executioner, is told to execute somebody or lose his job, Nanki Poo, thinking that Yum Yum does not love him, offers to die. The Mikado's sudden appearance complicates the situation. Despite the presence of Pooh-Bah, who carries the imposing title, Lord High Everything Else, it looks like the end for the lovers and Ko-Ko.

Eventually all difficulties are ironed out. At the final curtain there is happiness for everyone except Ko-Ko, who is doomed to marry the formidable Katisha.

Three performances have already been given. On Tuesday and Wednesday afternoons elementary school pupils saw the show, while on Thursday the junior high attended. The evenings are reserved for high school students and parents.

The production is directed by Mr. Jones with the assistance of Handel Wadsworth. The sets are by Miss Ely and the art department. Accompanists are Irene Dula and Lillian Urban.

Casts for 'Mikado'

Friday

Mikado of Japan	Sid Kaufman
Nanki Poo	August Geraci
Ko-Ko	John French
Pooh Bah	Bill Boykin
Pish-Tush	Ralph Leavenworth
Yum-Yum	Catherine Bissett
Pitti Sing	Anne Boykin
Peep Bo	Carol Garden
Katisha	Jean Kossick

Saturday

Mikado of Japan	Allan Rosenblatt
Nanki Poo	August Geraci
Ko-Ko	John French
Pooh Bah	Bill Boykin
Pish-Tush	John Sims
Yum-Yum	Doris Parker
Pittis Sing	Roseann Fayne
Peep Bo	Faye Dubin
Katisha	Elaine Jackson

Spring Play Cast Chosen

Mystery Thriller, "Black Flamingo," Played by Senior Class; Blackburn Directs

"The Black Flamingo" by Sam Janney, a mystery drama set in the time of the French Revolution, has been chosen as the annual spring play. The show is already in rehearsal with an all-senior cast participating. John Blackburn, who handled the recent production of "The Flattering Word," is directing.

Into the "Black Meminse," a sinister inn in Northern France, came an assortment of interesting characters: the noble De Lussac family—the Duke (Roger Emmons), his son Francois (Dick Horn), and his two lovely daughters played by Nan Bickel and Ruth Thompson; Walter Boughton as colorful Trigard, a Spanish adventurer pursuing his demented uncle, Rossange, in the person of Harry Horvitz; sinister Cagliostro, the villain of the piece, as portrayed by Konstantine Lukas; Harvey Smith as Bourien, the ringleader of the criminals; the wild-eyed revolutionist, Gavroche (Alan Dill); Nicole, the innkeeper's wife, and Clotilde, the skullery maid, as played by Joy Warren and Nora Weintraub respectively; and last but not least, there is Jim Ryan as Pope, the darling of the French Court.

At the time of the play the Bastille had fallen and the nobility were fleeing from Paris, taking their valuables with them. Thieves were quick to take advantage, and roads leading from Paris furnished the setting for many a robbery and murder.

Here blue-blooded *emigres* would halt for rest, only to wake in the morning to find their treasures gone. Often, however, they never again saw the light of day, for sometimes the genial inn-keeper and his allies found it more expedient to dispose of the aristocrats altogether.

Students to Hear Scientist Speak

Dr. Luther S. H. Gable to Give Science Lecture Tuesday In Assembly Program

A unique science lecture will be given by Dr. Luther S. H. Gable at an assembly of the entire school to be held on Tuesday, April 20.

Dr. Gable, who is sponsored by the Great Lakes Exposition, is a distinguished radiologist, the sole survivor of the group of six chemical engineers who refined the first radium in America.

His talks are not only unusual but extremely interesting. Since he is an excellent speaker, his astounding story of radium which is often related before colleges and important clubs, appeals to all audiences, both young and old. As one of the pioneers in the radium industry, his narrative, at times, seems almost unbelievable.

Another of Dr. Gable's most popular lectures is that concerning the science of Heliology, the study of the sun. Special equipment demonstrating the action of radium and cosmic rays, with their application to modern arts and industries, is employed by him in many of his talks.

The exact subject of his address on Tuesday has not yet been announced.

Finds Opinions Vary on Definition of 'High School Gentleman'

Posing as an inquisitive (or is that inquiring) reporter, I have interrupted sundry studious students from their studies long enough to ask them a question whereupon their answers would be published in the *Shakerite* in order to provide our subscribers (Lord bless 'em) with interesting, original, educational, beneficial, (and anything else you can think of) reading material.

After much deliberation and thinking on my part, I decided on this question, which is one of many thinks while thoughting (with apologies to Ruth Thompson): What is your definition of a high school gentleman?

Here are some of the "Too Marvelous for Words" definitions:

Jean Crobaugh: "A gentleman is any fellow who doesn't get a 'Heinie' hair cut."

Doris Parker: "A fellow who doesn't regard a girl as a stooge for old jokes, dry-lines, etcetera, and stuff."

Audrey McKee: "One who doesn't spend all his spare time 'beauing'."

Thalia Carter: "A boy who has respect for what a girl thinks and does whether moral or immoral."

Jean Sprague: "A fellow who doesn't wear a bow tie."

Renee Pollack: "One who keeps his feet and gum off your chair."

Mary Ann Kwis: "I don't know; I've been around Tippit too much!"

Carlisle Tippit: "Bad company is bad influence."

Bud Stevenson: "A gentleman is one who doesn't go bowling."

Don McPherson: "He is one with a new car, and lots of money. (At least that's what the girls think.)"

Ed Newton: "He is liked by all, does not break dates, and enjoys himself with boys as well as girls."

Bob Krejsa: "He is a well-versed caker; example, Ham Davis."

Jack Shadek: "One who has a new car becomes a gentleman and popular. (See Herb Warden.)"

Bill Ripley: "He is a meek, bashful, quiet, self-conscious, conservative lad like James MacDonald Palmer."

Two of our teachers give us the real thing:

Miss Laitem: "A gentleman is ever courteous, cooperative, and refined."

Mr. Gordon: "He is one whose words and actions meet with social approval."

Drawing my own conclusion, I offer my standard of a gentleman:

He gives not only rent, but credit when it's due.

He may be the life of the party, but knows when to "die."

He points out a seat in a street car to a lady but does not race her for it.

He STAYS UP all day; DRINKS water; KILLS public nuisances, including flies; LOVES his mother; PETS his dog. And you can quote me on that—but don't forget to unquote me.

The Shakerite

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It's Up to You

IN the last issue of the *Shakerite* the Miriam Stage Scholarship Fund was featured in order that the students of Shaker might become better acquainted with the facts about this fund. Tonight and tomorrow night the A Cappella Choir is presenting the "Mikado" as their part in helping to send worthy Shaker students to college.

It is now up to the rest of the school to attend these performances not only because of the pleasure they will receive but also because of the benefit that they will be rendering.

Welcome Germans!

IN a couple of weeks, Shaker High School will be visited by a number of German boys and girls who will reside for a short time with some of our students.

These boys and girls will be carefully observing the customs, institutions, and practices of the American student; they will be comparing the youth of America with that of Germany.

Shaker High students will represent, in their visitors' eyes, American youth. It is our responsibility to live up to the creditable reputation that our entire generation has earned.

It is our duty—and should be our desire—to show our German guests every courtesy and consideration that characterizes modern American youth, every courtesy and consideration that represents the philosophy of American democracy.

Our Editorial Policy

THIS year the editorial policy of the *Shakerite* has been considerably changed. We have consistently tried to express our honest opinions of school projects and activities. The *Shakerite* led the fight for repeal of the eighteen-year age-limit. When that failed we proposed the Driving Club. We have supported other improvements from time to time.

In the course of these editorials we have advocated one side or another of controversial questions. It is obvious that not everyone will see a situation in the same light as we do. It is obvious also, that the *Shakerite* is not infallible. Our readers may disagree with many of our ideas. You may believe that we are on a detour—or going in the wrong direction entirely. You may be right. But if you disagree with us, we hope you will at least understand that we are loyal to Shaker ideals and that we are only trying to improve our school.

We will continue to advocate those plans that seem to promise a fuller, better, and more rounded school life.

ROUND THE TOWN

By Catherine Avery

Ships are launched with a splintering of champagne bottles. New bridges are opened to the public with a snipping of satin ribbons by mayors' moppets. But nothing so spectacular marks the birth of a new column. It reaches the light of day accompanied only by its author's prayers for success. Let us pray. . . .

* * *

"Music in the Air"

Increasingly popular is Shep Fields. He shares a Sunday night soap spot with Tenor Frank Parker and the Hillbilly Comics, Judy, Annie, and Zeke. In fact, we think there's too much talk on this one, and not enough "Rippling Rhythm."

Hoagy Carmichael of "Stardust" fame, clicks again with the increasingly popular tune, "Little Old Lady," while Pinky Tomlin who composed the yesteryear hit, "Object of My Affection," scores with "I Can't Break the Habit of You."

Have you heard George Gershwin's delovely music from Fred Astaire's new picture "Shall We Dance?" We pick "They Can't Take That Away from Me" as number one hit of the spring season But you can't go wrong on "I've Got Beginner's Luck," "They All Laughed" or "Let's Call the Whole Thing Off." Other hit parade predictions are "Where Are You?" from "Top of the Town,' "Sweet Is the Word for You," from "Waikiki Wedding," and "Where Is the Sun," from the Cotton Club Revue. And remember that "The Love Bug Will Bite You If You Don't Watch Out."

* * *

"Tiny" Ruffner, who has been the guiding hand behind "Showboat" since its birth, has left to take over several ailing shows from Hollywood, including Al Jolson's.

A Pretty Gown Is Like a Melody

Can you remember how, back in '32, every dance-band maestro in the country bought his drummer a pair of castanets and began to play the Rhumba? This year Young America still dances part of the time to its insidious rhythms. And women's clothes follow the trend. The Spanish influence is easily detectable in color combinations, hats, and jaunty bolero jackets. As for what we dance to the *other* part of the time—well, we wonder where Gotham stylists got the idea for "Swing" skirts?

Because of the coming British coronation, the crown motif is being currently used in hats, jewelry, printed silks, and even buttons. Too bad we haven't a king. . . . Americans do adore pomp and circumstance!

Rhinestones are out, heavy costume jewelry has gone into a decline, but pearls with sweaters are still the thing. And downtown shops are featuring beautiful coral accessories. Wide bracelets of it are especially lovely.

Hilton Novel Screened

"Lost Horizon" is the best picture to come out of Hollywood in many a moon. It is spectacular—but not a spectacle—at least, not in the approved De Mille manner. On the contrary, the entire production is handled with dignity and taste. Ronald Colman turns in a superb performance, but we were not much impressed with his leading lady, Jane Wyatt. Some critics found Edward Everett Horton incongruous and out of place, but we cannot agree with them. The picture is heavy drama and the always dependable Horton, the very essence of frustrated bewilderment, provides an occasional humorous touch which enables the audience to relieve pent-up emotions in laughter. Isabel Jewel throws a first-rate case of hysterics; Margo and Cleveland's own John Howard are excellent, as is Sam Jaffe in the role of the High Lama.

The photography is magnificent. It alone is worth the admission price. Ably directed by Frank (Mr. Deeds) Capra and translated to the screen by Robert (ditto) Riskin, with Author Hilton's aid, "Lost Horizon" is a picture not to be missed.

ECHOING FOOTSTEPS

By Dorothy Davis

Hyar, hyar, my little chickadees, open up your big eyes and take a bite 'cause momma's got a big surprise for you. Seems I discovered an old pal of mine, Farmer Lum Nuss, who's been visiting here incognito-like and he's going to tell us his impressions. So listen polite like momma always taught you. Take it away, Lummy.

Wal, tear my britches, ef'n hit don't look like old homeweek 'round the old homestead. Never seen so danged many alumni all at one time an' most of 'em home from them larnin' institooshuns. Looky thar, I'll be dinged ef'n thar h'aint Phil Knesal, last yar's president, back frem Brown University, an' thar's Jean Dilley frem Wooster an' Bob Bingham frem Amherst. By cracky, up tha road a piece thar's Dorothy Swan frem William and Mary a'Ketchin' my eye an' hee, hee, ef'n thar hain't our own Bob Miskell a'taggin' at her footsteps. Tsk! Tsk! I see'd Irene Kennel, Shirley Bryan and Cornelia Hadsell, a 'while back. They're tha three gals whut came to Cleveland in one o' them flyin' machines. Nigh makes the skin crawl up my back to see them gals a'trustun' thar lives to one o' them newfangled contraptions. Whut won't the young-uns think o' next? A'comin' home through the air. Land sakes! Shecks, jest passed up Roberta Smith frem Wesleyan an' Cary Alburn frem Colgate an' didn't git a snicker outer them. Reckon m'purple suspenders an' red shirt h'aint wowin' 'em no more. No siree, 'taint nothin'll please these kids no more. By gum, reckon I better go back t'the farm whar I belong. Giddyap Napoleon, hit looks like rain. . . . Sorry to see you go, Lummy, old pal, come back up and see us sometime.

* * *

Two classmates of '34 are in the news! Vic Petrone has been elected captain of next year's football team at Brown. Sally Nord was a recent candidate for Prom Queen at Reserve. "Coincidirtly," these two formed good material for the "Dust Pan" in their day.

* * *

Journalism takes its toll in the ranks of the Shaker graduates. We find Stan Stone '34, offering competition to "colyumnists" by pounding out "Locker Room Lament," a sports column, for the Western Reserve Tribune, and Mr. Patin sends us a note to the effect that Dick Meister '36, has been appointed to the board of the Cornell News, college paper, and was the only freshman taken in this year.

The school operetta in the offing brings to mind the operatically inclined members of our famed alumni. Harriet Schell '36, a freshman in Miami University of Fine Art, is singing with the Campus Owls, university dance band. Jane Deutsch '33, is in the chorus of a production of the University of Wisconsin theater, George Sims '35, appeared with the Denison University Glee Club at its annual concert, and Paul Christman '33, sounded his mi, mi's over the radio the other night from Miami University.

CAT'S MEOW

By Doris Holt and Sally Alcorn

Once upon a time there was a column called Little Red Riding Hood which contained tickling tons of tasty, tantalizing tidbits. But a big, bad wolf came along one day, called censor, and ate up the tenderest morsels of Little Red Riding Hood until she was a blank sheet of paper—so from then on Little Red Riding Hood had to wear a white cloak instead of a red one so she wouldn't be quite so hot. And the moral of this story, dear children, is never write anything that goes from the frying pan into the waste basket

* * *

Usual Signs of Spring Fever

Miss Anderson looking collegiate in a yellow sweater (not forgetting the purple skirt and scarf). Pupils carrying home fewer books and more deficiency slips. Boys' heads looking more and more like fuller brushmen (not salesmen). Mr. Morris' fancy turning lightly toward another brand of hair tonic. And remaining still that old-old joke, of where the pupils go to—eat. Everybody eating lollipops during classes. Your columnists getting spring fever and failing to click.

* * *

Disappointment of the Month

And then there was Glen Johnson, who should, according to us, be having kittens—just because he dropped a little ticket, inscribed with his name into a box down thar' at the Alhambra and promptly proceeded to forget about it. Came bank nite! Came the man to draw the winning ticket! Came the ticket! None other than Glen's! But where was Glen when the ticket came out! Probably at home kicking himself.

* * *

A Mary Juice Rhyme

Mary had a little lamb
Its fleece was white as snow
And everywhere that Mary went
She rode on streetcars.

* * *

True Romance

"This Year's Crop of Kisses" is "Too Marvelous for Words" because you're "Easy to Love." But "You're Laughing at Me" 'cause "I Ain't Got Rhythm" so "This Is My Last Affair" "Boo-Hoo." However, "I Guess I'll Have to Change My Plans" 'cause "I Can't Lose That Longing for You" so "Good-night My Love" I'll come to your window and give you a "Serenade in the Night" until the "Poppies Bloom Again" and "We'll Go Slummin' on Park Avenue" so I can find "The Girl on the Police Gazette."

* * *

Let's Talk Crop

The Kennel showed his corn-cob smile and said in a husking voice, "I can't 'ear you. Stalk a little louder please, but don't yaller."

* * *

Pome

Columnists get very tired of writing
Just the same old boring stuff
Of jokes and silly proverbs
We know you've had enough.

We're sick of student rendezvous
And arrangements made for swing
And clever things that people say
And songs that people sing.

We're sick of Little Audrey Jokes
And the me-ow of our famous kitty
We're tired of surrealistic poetry
And trying to be witty.

So we've come to the conclusion
That in order to be like
Some 40 million others
We'll have a wit-down strike.

* * *

Small comfort can be derived from our "spring" vacation when one contemplates the nipping blizzards that whistled by our gay (?) young (?) heads (?) and that triumphant sneer ever-present on the faces of U. S., Heights, Laurel, Shaw, and Hathaway-Brown students after our vacation and during theirs.

* * *

This
wear
and tear
is
getting
in our
hair
so
there!

SPORT SHORTS

By Bernard Krashin

Well, another issue of the *Shakerite* rolls around, and I find myself (for the first time in years) at a loss for something to say. So, just to keep in swing with other sports writers I give you, ladies and gentlemen, (if there be any of such denomination who read this column) my selections for the 1937 baseball season.

Of course my selection as the pennant winner in the American League is the Cleveland Indians. With the enthusiasm and pep that players like Lyn Lary, "Bad News" Hale, Bruce Campbell, Hal Trosky, Earl Averill, Ray Weatherly, and Julius Solters can instil in a team plus their batting and fielding power, the Indians look like the sure thing. Pitching such as Johnny Allen, Mel Harder, Earl Whitehill, Lloyd Brown, and the not-to-be-forgotten Bob Feller, can deliver is sure to prove a big factor in the Indians' pennant drive.

Behind the Indians in first place will follow the New York Yankees, the Detroit Tigers, the Boston Red Sox, the Chicago White Sox and the Washington Senators. The St. Louis Browns and the Philadelphia Athletics will battle it out for eighth-place honors. Do my choices agree with yours? Sorry!

* * *

For promptness in delivery you just can't beat the *Shakerite*. A letter from Bob Evans of WGAR finally reached me after being mailed March 18. It seems that our worthy sportscaster wishes news of Shaker's athletes and I am to remit same. So don't be surprised if you hear all about our teams over WGAR in the near future. At last, Shaker in the air-waves. Note: First item sent in will be spring football.

* * *

Once more I repeat that the tennis team Ames (and please, Mr. Printer, don't change it again to *aims!)* to have a good season! Returning letter-men are Jack Oster, Ralph Leavenworth, and Ted Worthington. Practice will begin around April 26 and a schedule calling for matches with all the large schools is being set up. Although in the past Mr. Harbourt and Mr. Ames shared coaching responsibilities, this year Ames will be "Head-Coach" by which title Harbourt frequently referred to aforementioned. (Tried to end with a tennis pun, but failed!) (*Nets* to it all.)

* * *

Our boys in the split-cornered pants (not three-cornered) who have been out on the cinder track for a few weeks now see great possibilities for another track championship. Taking third place again in the Hall Meet and shellacking Garfield 91 to 31 are suitable evidence.

* * *

Pot Shots: Ray Gauthier winning both low and high hurdles. . . . Krejsa slinging the discus 109 feet (discus-ing, ain't it?) . . . Hale, a newcomer, winning the 880-yard run, and Ham Davis throwing the javelin 142 feet. . . . The golf team still without a coach and this column still looking for new material (and humor!). . . . Double track meets, actually being run by Mr. Wyckoff, and, we hope, with good results.

* * *

Now, at last, I see the bottom of the page in view and realize that I have again succeeded in filling a column.

So, closing with that "bully" saying, "I couldn't have slung it better myself."

Feminine Opinion of Shaker Athletes Revealed; Lettermen Suffer

Those big, broad "bruisers" of the grid-iron, the lanky, light-footed lettermen of basketball and the towering tracksters all have the awe-inspiring manner which has made the adage—"You've got to be a football hero—" Those gridders can thank their lucky stars that they have eaten their Wheaties religiously and that Papa put a football in their hands instead of a rattle. Why? Well, every human wants praise and recognition and these favored few can get it as they listen to the screams, and cheers, and stamping of feet of a female-filled gallery. We'll cheer at the drop of a hat, or that is, throwing of a helmet; we'll stare in puzled bewilderment at a pile of muddy-faced huskies and in a voice filled with sympathy and popcorn ask who's at the bottom; then we'll come away from a victory and praise the footsteps of the one who carried the ball—or is that the wrong person?

It is terribly confusing, in football that is, to keep your eye on the ball and at the same time on that boy who makes the cutest remarks in biology—and doesn't he look too sweet for words in that outfit. It's also rather embarrassing to cheer your fool head off on an eighty-yard run, only to find the man in front glaring at you—for after all the player was off-side.

Our undying sympathy is always apparent when a poor soul gets his face washed by the doctor or is kicked on the chin by a flying foot. That's what makes football so exciting. We love to see them knock each other around, step on their faces, push them in the mud and just make things in general uncomfortable—but if the issue is reversed then the other team is just a bunch of great big bullies!

Maybe you've gathered that it's all one grand spectacle for us—nothing technical—although somebody did get us interested in "blocking" this year. Say, we are learning; pretty soon we'll know why they make you walk fifteen yards for the other team's advantage and vice-versa.

Basketball and track haven't quite so much interest for us—not enough he-man stuff and far too technical. Yet we can't help but admire the sure-footed steps of the cagers—the precision and quickness with which it is all done. It's swell to watch, but don't bring up the fine points; most of us don't understand them anyhow—and what's the difference? Track, too, holds its interests but just lacks the "color" which we femmes seek.

To you who have won the coveted award of a nice red "S" we say don't be an egotistical I've-got-a-letter-on-my sweater. We would love such an honor just as any other normal person and we just can't be bothered with you who make too much of it. On the other hand, to those of you who take another letter, accomplishment, or compliment as just one of those things we say an emphatic Nuts! We know you are proud so you needn't act so nonchalant about it.

We may not have said much in expressing these humble views, but we leave you with the thought that you wouldn't fight half so hard for dear old Shaker if the better half didn't yell, scream, and stamp their feet—and we know it! We thank you.

Spring Football Training Starts

With the distribution of suits, spring football for 1937 began on April 8 in the boys' gymnasium. A number of players amounting to between 60 and 75 turned out to train for football next fall. The practice will continue throughout all of April and one game will be played during this month. Coach Wyckoff explained that he is concentrating strongly on the fundamentals of the game during the greater part of the training. He especially expressed a hope to see a great many sophomores as he feels that when a tenth grader and a senior start out with the same amount of ability, it is only sensible to train the younger boy, with two more years ahead of him, rather than the senior.

Returning lettermen are Joe Comella, John French, Ralph Leavenworth, Dick White, Ham Davis, Ray Duncan, Bill Brewer, and Phil Astry. Reserve letters were given to Bob Schear, Jack Sinclair, Charles Heiss, and Angello Cassaro.

Tentative Track Schedule

April 16—East (A & B squads) Here.
April 23—Maple Heights (B squad) Here.
Glenville (A squad) Here.
April 28—Chagrin Falls (B squad) Here.
May 1—Salem Relays or Mentor Relays (A squad) There.
May 3—Mayfield (B squad) Here.
May 5—Cathedral Latin (A squad) Here.
May 15—Lake Erie Meet
May 19—John Adams—Here.
May 22—North Eastern Ohio District—Away
May 24-26—E. G. C. C.—Shore.
May 29—State Meet—Away
June 5—Cleveland Heights plus University School plus Shaker Heights High Away

New Semester Tourneys Begin

Badminton and Ping-Pong Contests Get Under Way; Baseball Tourney Starts Soon

Again making their way into prominence in the Shaker High School sports activities are the badminton, ping-pong, and baseball tournaments planned for the intramural program of this spring. The badminton contestants have reached the finals in all three divisions, namely, the First Year, the Second Year, and the Advance Tourneys. There was an unusual interest in this recreation which has usurped the boys' gym for the past few days. This is evidenced by the fact that 120 boys have participated in this event to date. The champions in each group will be determined next week by three battles between the semi-finalists, thus winding up the badminton for this school year.

Ping-pong will assert itself once more with four tournaments; that of the sophomores, the juniors, the seniors, and that which is open to any entrant. This activity is scheduled to get under way next week with a large group of enthusiastic table-tennis addicts; however, entrants' names, as yet, have not been listed.

As soon as this changeable spring weather permits, intramural baseball will also begin. Teams, taken from gym classes as were those for basketball, will compete after school hours. At the close of these contests, an all-star team will be chosen from each class, the sophomores, juniors, and seniors, and a final round consisting of three games will be played to determine the best nine baseball players in Shaker Heights High School.

Scribblers Hear Poetess

On April 8, the Scribblers heard Margaret Stevens Fitch, a guest speaker, read some of her poetry. At the same meeting Bill Farmer told of a visit to the writers' club at Shaw.

Shaker Runners Win First Meet

Trackmen Outdistance Garfield Cindermen, 91 to 31, in Initial Outdoor Meet

Outscoring their Garfield Heights rivals by a lop-sided margin, Shaker Heights High's track team captured its first outdoor meet of the season April 7, before a handful of spectators at the Shaker Stadium.

Led by Ray Gauthier, who seized firsts in both the high and low hurdles events, and Bob Krejsa who carried off honors in the shot-put and discus throw, the Raiders rolled up a victorious total of 91 points to their opponents 31.

Individual scoring glory went to Bob Gentry, midget Garfield colored star, who contributed 15 points to the loser's total. Winning the 100-yard dash, the 220, and the 440, he grasped three of his team's four victories.

The complete team scores:

120 HIGH HURDLES—Ray Gauthier (Shaker), won; Harold Hahn (Shaker), 2; Eisman (Shaker), 3. Time—17.4 seconds.

100-YARD DASH—Bob Gentry (Garfield), won; Bill Spears (Shaker), 2; Royce Stern (Shaker), 3. Time—10.8 seconds.

MILE RUN—Jack Shadek (Shaker), won; Grover Foster (Shaker), 2; Jack Davis (Shaker), 3. Time—5 minutes 6 seconds.

880-YARD RELAY—Shaker (Wade Kissack, Martin White, Ray Needham, Royce Stern), won; Garfield (Bob Kilroy, Steve Stakes, Jack Shrieve, Don Steppe), 2. Time—1 minute 40.5 seconds.

440-YARD DASH—Bob Gentry (Garfield), won; Charles Smith (Shaker), 2; Don MacDowell (Shaker), 3. Time—54.3 seconds.

HIGH JUMP—John French (Shaker), won; Carl Benson, Hamilton, Davis (Shaker), Bob Barret (Garfield), tied for 2. Height—5 feet 1 inch.

SHOT PUT—Bob Krejsa (Shaker), won; Joe Comella (Shaker), 2; Alan Dill (Shaker), 3. Distance—42 feet 9½ inches.

200-YARD LOW HURDLES—Ray Gauthier (Shaker), won, Carl Benson (Shaker), 2; Sterling Nehaz (Garfield), 3. Time—23 seconds.

880-YARD RUN—Peter Hale (Shaker), won; Ned Weinfurtner (Shaker), 2; Bill Hayes (Shaker), 3. Time—2 minutes 16 seconds.

180-YARD DASH—Bob Gentry (Garfield), won; Bill Spears (Shaker), 2; Ray Needham (Shaker), 2. Time—19.8 seconds.

POLE VAULT—Martin Rini (Shaker), won; Dick Rager, Jack Sinclair, Irwin Katzive (Shaker), Wes DeHaven (Garfield), tied for 2. Height—9 feet 6 inches.

DISCUS—Bob Krejsa (Shaker), won; Joe Comella (Shaker), 2; Alan Dill (Shaker), 3. Distance—108 feet 1 inch.

BROAD JUMP—Irwin Katzive (Shaker), won, Carl Benson (Shaker), 2; Ray Needham (Shaker), 3. Distance—18 feet 2¼ inches.

JAVELIN—Ralph Ford (Garfield), won; Hamilton Davis (Shaker), 2; Henry Bujock (Garfield), 3. Distance—143 feet.

East Cinder Stars Meet Shaker Men

First Real Test of Trackmen; East Team Composed Only Of Tenth Graders

This afternoon's track meet with East High School is the second meet of the 1937 track season for the Shaker Raiders. The thin-clad boys are able to prove just how much ability and speed they have in this their first real test. Weather permitting, a really speedy meet should be run.

Among the Shakermen who can be counted on to contribute their point-getting power to the team are Ray Gauthier, hurdles; Bob Krejsa, discus and shot-put; Ham Davis, high jump and javelin; and a speedy 880-yard relay team composed of Wade Wissack, Martin White, Ray Needham, and Royce Stern. Coach Wyckoff's team for this year does not boast a real sprinter, but on the other hand it is well-rounded in all departments.

East's track team has in its front ranks the persons of Bibbs, dashes and high jump; Rish, half-mile, javelin, and discus; Thompson, hurdles and high jump; and Thomas, in the 220 and the broad jump. These four above and Reitenbach, who runs in the 880 relay, compose Coach Conly's track team.

An interesting thing about the East track team is, that it is composed solely of tenth graders. The team boasts of no outstanding stars but is well-balanced. Coach Conly says that the times for the races are not very good because of the youth and inexperience of his squad.

In the high jump Bibbs reaches 6 feet, runs the 100-yard dash in 10.4 seconds, both marks being slightly above ours. Rish hurls the javelin 165 feet and the discus 112 feet, both tosses exceeding those of Shaker's men. Fumich, who runs the mile for East, has been clocked at 4:57 seconds.

However after looking over the entire situation it seems that Shaker has a slight edge over East in both the field and track events. Be out on the track this afternoon.

Golf Team Struggles On Without a Coach

Still without a coach the golf team is struggling to get its 1937 team in shape. Headed by Bill Jeavons the team's prospective members have been meeting in an effort to organize methods of determining the four regulars and the two alternates who compose the team.

Returning from last year's team, in addition to Jeavons, are Lester Mitchell, Bill Ripley, and Don McPherson. Interschool matches will be played beginning early in May.

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THE DUST PAN

SWEPT TOGETHER

By Amorite Feather

Spring is here! . . . Bob Colquhoun enjoys his first date in how many weeks? . . . Suntanned complexions appear on some of the sweet young things with the sweep of the hand—we prefer the real thing, thank you. . . . Johnnie Cool, Bert Reid, and Bob Coleman indulge in a "Heinie" hair cut—we call it a crime—it does look a little criminal, doesn't it? . . . Hammy Davis twiddles his thumbs for 6650 consecutive times—which might be called a new high in twiddling. . . . Ralph Leavenworth blossoms out in knickers and causes a minor riot . . . those of the not-too-cracked voices prance through the halls in slippers . . . and lastly the southern wanderers return only to sport their summer clothes, which just gives us another raised eye-brow. . . . Spring *is* here!

We'll not leave the subject of Spring without a backward glance to the week of vacation—remember? . . . And that week has hardly been forgotten by many—Ginny Bell, for instance, who is so glad that she went to Rochester and met what's-his-name from Notre Dame. . . . Vivienne Dworkin goes for the college boys as always . . . (big-time stuff) and from now on it's "Clancy" from O. S. U.

Jane Pittenger seems to have Paul Nipple trained very well—he's getting to be a familiar sight waiting after school—(six o'clock is the latest). . . . Margery Lawson, however, does the waiting for Dave Ruse. . . . Leonard Fribourg left the local girls with the first crocus and says that a Shaw girl claims his week-ends. . . . Ginny Brennan says that it's Shore that holds a particular fascination for her . . . yet, with romance in the air, Frank Irvin looks longingly at all about him and says, "Where are you?"

Dick Rager is up in the air over "Sunny" Hagenbach (he's doing nine feet three inches now) while Bob Krejsa runs a close second to Stepin Fechit in his daily sprints to school.

But now we've told you enough. We'll take the advice of that old saying that says you've got to keep 'em guessing—and begin firing.

(1) Who is the junior girl that wishes Nancy McVay would divert her attentions elsewhere?

(2) Why is it necessary that a second-hour booster's steady must leave class (by what means?) to keep an eye on his activities?

(3) What fair femme ingeniously carried an alarm clock with her during the recent no-strike of the clocks—and accidentally (?) let it ring?

(4) What Joe Comic asked which girl if she would like to see "The Good Earth" and then added to take a look out of the window?

(5) Who is the innocent young one who called up many notables of the school and asked for the number after seventy-five, etc? For rest of joke see Betsy Small.

Jimmie Ryan emerged from a brain-storm with the following:

Pome:

I call my boy-friend "Secret"
'Cause I keep him to myself,
And he calls me his "Derby"
'Cause he keeps *me* on the shelf.

All that only makes us realize why Mr. Bosch remarks that "the sitdown strike started in the school-room." But Alan Dill only serves to illustrate that he is wrong by managing to keep the attentions of four girls—big thrill!

The Dust Pan has gone through its spring-cleaning (did we hear a sigh of relief?) and has hired a little extra help for the increased volume of business—Margie Skelton being co-author with the following as assistants:

Jim Palmer writes—

We see that Ginny Herrick's attentions are still languished on Cathedral Latin's Eddie Durkee. Dick Sundstrom is again in circulation around Shaker Heights. Ginny Horn is still faithful to her distant Hanna boyfriend despite C. B. The newest couple with that look in their eyes are Betty Burford and Jimmy Reinhardt—have you noticed anything strange around here lately? Well, that's just Bill Kulow and his reversible.

And from George Kehr—

Who eyed the following: Willie Ripley and Bill Boykin's kid sister—have you no shame, Willie, robbing cradles? Lessons in breaking dates—guaranteed effective — see Eleanor Schonitzer or Bill Hays (he held the bag last time). . . . Betty Watson and Catherine Wilson being only coolly polite. . . . You little rascal, Dugald Pearson! . . . Ralph Marshall certainly likes to Carter around; if you don't believe us ask him, and he'll Thalia a thing or two. . . . Don McPherson was told that the "Doris open any time you happen to be around—better catch Holt of something quickly, Don." . . . And, do we see Mary Lou Carpenter looking for grass in greener pastures? Why Roger, are you slipping? . . . Have you heard of Adele Allison's considering working for the government's geographical service—mapping the Shaker Lake district.

Coming attractions: Result of Why-I-Go-For-Him poll.

Book Club Hears Speaker

Book Club members will hear Miss Veronica Hutchinson of the Halle Book Shop on April 20. Her topic will be "Modern Books and Authors."

Stage Club Sponsors Style Show

Two events which are being looked forward to with great interest by members of the Miriam Stage League, are a style show and a talk on careers. The style show will be staged on April 27, and the lecture will take place May 11.

Indian Dancers Entertain In Professional Assembly

Resplendant in colorful costumes and ceremonial feathers, Reginald and Gladys Laubin, in an assembly on April 9, interpreted Indian dances, sang Indian songs, and related Indian lore.

The dances were weird, and savage; the music, unearthly. The program was one of the finest this year.

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Week of Nations Set for May 3-7

S. F. A. A. Members to Perform; German Program to Be Repeated

Sponsored by the New Curriculum group, the International Week will be held May 3 to May 7 inclusive. A series of interesting events will be planned by Miss Jackson, faculty sponsor, and a committee yet to be appointed. Sally Carter will direct the feature.

Present plans call for an S. F. A. A. program of music from many lands on Friday, May 7. Arrangements have been completed for a repeat performance of the German program to be given for the P. T. A. Monday night, May 3. It is hoped to have a speaker or debate on Wednesday.

As usual an essay contest will be held, but the subject is still undetermined.

Shakerite Staff Boasts New Columnist, Exchange Editor, and Committees

Numerous events are taking place in the ranks of the *Shakerite* staff. Catherine Avery is introducing in this issue a new, diversified column dealing in fashions, radio, and song news, and movie reviews and comments. Bill Farmer has been selected to the position of Exchange Editor, and he is making an effort to help improve the *Shakerite* with ideas gained from other high-school papers.

Committees have been appointed to take charge of various phases of the newspaper's publication. Phil Goulding is head of the committee in charge of revising the style sheet, and Sally Alcorn chairmans a group whose task is to keep a record of each reporter's work on te staff.

Dorothy Davis, Alumni Editor, was selected chairman of a committee to prepare interesting questionnaires which will be sent to numerous Shaker graduates.

Seniors Start Fund for Public Address System

At a meeting of representatives of the sophomore, junior, and senior classes, on April 14, it was definitely decided that the suggested program of the graduating seniors—that of installing a fund for the purpose of purchasing a Public Address System—be carried out.

In place of the usual gift which is left for the school by the graduation class, the students during the coming few years will donate money with which various units of the system will be bought.

Dramatic Club Entertained

The Phidelah Rice School players entertained the Dramatic Club yesterday with two plays, "Pink and Patches", and "Bargain."

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Advice Given for Prevention Of Well-Known Spring Malady

Once again has come the time of year when gentle breezes play, the birdies twitter, and the sun shines among the rain drops. Once again female hats bloom with cornflowers, dandelions, and gardenias, and once again youth sighs and groans in the throbs of new romance. Once again—you must have guessed it by now, it's SPRING. And with spring comes the inevitable malady, the monster that lurks behind every tender blade of grass, that slides in on every sunbeam, the demon spring fever. And, since we believe in the age-old ounce of prevention, we are issuing this well-meant warning.

If you wish to escape the delicious laziness, the warm carefree attitude, that strikes and is upon you before you can hide from this worst of all diseases, here is our advice. Always stay indoors with all windows and doors tightly bolted and the shades drawn. Bury yourself in an H. G. Wells History and listen only to the educational programs that they allow on the air. Make for yourself a rigid chart and schedule, outlining completely your activities for the day. Now be certain that you follow this outline closely, keeping yourself irreproachably occupied every second. Do not see or speak with anyone—but live in solitude; thus you will have nothing to keep you from your vigorous activities, you see. Continue this treatment from six weeks to two months, in accordance with your susceptibility to the disease.

If by any chance the germs should break through your seclusion and you should be exposed to the illness, make the best of it, as the disease is one particularly difficult to cure. We fear to try to relax completely, and then why should we try? Do little or no work, and drink in as much of the sunshine as is possible. While soft music plays close your eyes and drift off into dreamland, blissfully ignorant of the fact that we are telling you that you, lucky guy, are afflicted by the monster, the demon, the worst and most dangerous disease of the season—spring fever.

Thirty-Four Students To Attend 'Lohengrin'

Thirty-four high school students are going to the Metropolitan Opera Company's production of "Lohengrin" this afternoon.

"Lohengrin," one of the most successful and famous operas ever written, was composed by Richard Wagner in the 18th century.

The scene of the opera takes place in the tenth century, and is about a mysterious knight, Lohengrin, and his love for Elsa whom he comes to defend.

S. F. A. A. Prepares Program

With the auditions over, the S. F. A. A. is preparing a program for the entire school. The program will be presented in the large auditorium on May 7.

As a result of the recent tryouts, Mary Monnett, David McCall, John Sims, and Jane Hay are new members.

Forum Club Publishes Booklets

The Open Forum Club is publishing booklets which are to be distributed to all members of the organization. Each booklet will contain the constitution, the past and future programs, a list of officers, and the committees which have participated in the club's activities.

Guest Speakers Vary Travel Club Meetings

Another interesting meeting was chalked up for the Travel Club when Dr. Braasch, German professor at Western Reserve University, was the guest speaker. Dr. Braasch, a graduate of Heidelberg College, showed some very interesting pictures taken in Germany by himself.

At a previous meeting the club had Mrs. Eunice Bissett, mother of two of our students, as guest speaker. Mrs. Bissett also displayed many interesting slides to the club.

Heights Leaders Visit Shaker

Exchange of ideas has prompted Violet Walgrew and Ruth Forsyth, members of Cleveland Heights Leaders Club, to visit physical education classes of Shaker. The girls were interested in the various methods carried out in Mrs. Lommen's department. In the near future a few girls from Shaker will reciprocate and observe classes taught by Miss Weller, Heights instructor.

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